California Assessment of Student Performance and Progress

## California Spanish Assessment Practice Test Scoring Guide



## Grade Four

## CSA Practice Test Scoring Guide-Grade Four

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## Introduction to Practice Test Scoring Guide

This California Spanish Assessment (CSA) practice items scoring guide offers details about the items, student response types, correct responses, and related scoring considerations for the included samples of practice items. The items selected for the practice test are designed to reflect the following:

- A broad coverage of claims that closely mirror the CSA summative blueprint
- A broad coverage of California Common Core State Standards en Español (CCCSSeE) for the claims assessed by the CSA, i.e., Reading, Listening, and Writing Mechanics
- A range of student response types
- A breadth of difficulty levels across the items, ranging from easier to more difficult items

It is important to note that all student response types are not fully represented on every practice test, but a distribution can be observed across all the practice tests. The items presented are reflective of refinements and adjustments to content based on pilot test results and expert recommendations from a content perspective. The samples cover a selection of items from grade four.
This scoring guide should be used alongside the online practice tests which can be accessed at http://www.caaspp.org/practice-and-training/index.html.

The following information is presented along with each item:

- Answer Key: The expected student response or example response including score point value
- Claim: The reporting category of the evidence being gathered
- Content Category: Further information regarding the content being assessed
- Standard: A reference to the assessable evidence statements of what students should know and be able to do

Each item is aligned with a specific CCCSSeE, but some items may align with two CCCSSeE, specifically the Listening items and some composite items. Listening items have a primary standard that aligns with one of two CCCSSeE at each grade level. They also have a secondary standard aligning with a Reading standard to provide consistency in content between the Listening and Reading claims, known collectively as the interpretive domains. Composite items contain a Part A and Part B; when those parts assess separate standards, primary and secondary standards are provided.
The items included in this guide represent a variety of the types of questions used to evaluate the CCCSSeE, although this sample group is not fully inclusive of the wide range of difficulty levels of the questions or the content.

Each item that follows has metadata as shown in the following table. The item number in the table preceding each sample item corresponds to the sequence number of the item as it appears in the practice test. If the wording of the standard includes "CA" at the end, it is a standard with wording specific to California for both English and Spanish language arts.

## Example of Metadata

| Item | Key | Claim | Content <br> Category | Standard |
| :--- | :--- | :--- | :--- | :--- |$|$| A |
| :--- |
| 1 |

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## Grade Four Practice Test Items

| Item | Key | Claim | Content Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 1 | $\mathrm{C}$ <br> (1 point) | Reading | Vocabulary and Meaning | 4.L.5c Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms). |
| 2 | First dropdown menu: aprender con más facilidad Second dropdown menu: obtener calificaciones más altas (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Listening | Listening Comprehension | 4.SL. 3 Identify the reasons and evidence a speaker provides to support particular points. <br> This item also maps to a secondary standard: 4.RI. 1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. |
| 3 | B <br> (1 point) | Listening | Listening Comprehension | 4.SL. 3 Identify the reasons and evidence a speaker provides to support particular points. <br> This item also maps to a secondary standard: 4.RI. 2 Determine the main idea of a text and explain how it is supported by key details; summarize the text. |

Item metadata table continuation showing items 4-6

| Item | Key | Claim | Content <br> Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 4 | Second and fourth options (2 options) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Listening | Listening Comprehension | 4. SL. 3 Identify the reasons and evidence a speaker provides to support particular points. <br> This item also maps to a secondary standard: 4.RI. 1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. |
| 5 | D (1 point) | Listening | Listening Comprehension | 4.SL. 3 Identify the reasons and evidence a speaker provides to support particular points. <br> This item also maps to a secondary standard: 4.RI. 3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. |
| 6 | C (1 point) | Listening | Listening Comprehension | 4.SL. 3 Identify the reasons and evidence a speaker provides to support particular points. <br> This item also maps to a secondary standard: 4.L. 5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings. |

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Item metadata table continuation showing items 7-9

| Item | Key | Claim | Content <br> Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 7 | 4 <br> (1 point) | Listening | Listening Comprehension | 4.SL. 3 Identify the reasons and evidence a speaker provides to support particular points. <br> This item also maps to a secondary standard: 4.L.4c Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases and to identify alternate word choices in all content areas. CA |
| 8 | no se tomaban tiempo para hablar (1 point) | Reading | RL - Key Ideas and Details | 4.RL. 1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. |
| 9 | Label for Diagram: la tortuga (1 point) | Reading | RL - Key Ideas and Details | 4.RL. 3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). |

Screen capture of item 9 key


Item metadata table continuation showing items 10-13

| Item | Key | Claim | Content <br> Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 10 | Second and fourth options (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Reading | RL - Key Ideas and Details | 4.RL. 2 Determine a theme of a story, drama, or poem from details in the text; summarize the text. |
| 11 | D <br> (1 point) | Reading | RL - Craft and Structure | 4.RL. 5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text. |
| 12 | D <br> (1 point) | Reading | Vocabulary and Meaning | 4.L.5b Recognize and explain the meaning of common idioms, adages, and proverbs. |
| 13 | A <br> (1 point) | Reading | Vocabulary and Meaning | 4.L.4a Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase. |

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Item metadata table continuation showing item 14

| Item | Key | Claim | Content <br> Category | Standard |
| :--- | :--- | :--- | :--- | :--- |$|$| Label for |
| :--- |
| Diagram: Oso |
| (1 point) |$\quad$ Reading | RL - Key Ideas |
| :--- |
| and Details | | 4.RL.3 Describe in depth a |
| :--- |
| character, setting, or event in a |
| story or drama, drawing on |
| specific details in the text (e.g., a |
| character's thoughts, words, or |
| actions). |

Screen capture of item 14 key


Item metadata table continuation showing items 15-17

| Item | Key | Claim | Content <br> Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 15 | C <br> (1 point) | Reading | RL - Craft and Structure | 4.RL. 6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations. |
| 16 | A (1 point) | Reading | Vocabulary and Meaning | 4.L.5c Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms). |
| 17 | Row 1: El pueblo musical. Row 2: Ambas. Row 3: ¿Qué hay en la caja? (1 point) | Reading | RL - Key Ideas and Details | 4.RL. 1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. |

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Item metadata table continuation showing items 18-23

| Item | Key | Claim | Content <br> Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 18 | Third and fourth options <br> (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Reading | RL - Integration of Knowledge and Ideas | 4.RL. 9 Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures. |
| 19 | $\begin{aligned} & \text { C } \\ & \text { (1 point) } \end{aligned}$ | Writing | Revising and Editing | 4.W.2a Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. |
| 20 | $\begin{aligned} & \text { C } \\ & \text { (1 point) } \end{aligned}$ | Writing | Foundational Mechanics and Conventions | 4.L.2i Use written accents in questions and exclamations as well as to accurately distinguish demonstrative pronouns from demonstrative adjectives. |
| 21 | $\begin{aligned} & \text { C } \\ & \text { (1 point) } \end{aligned}$ | Writing | Foundational Mechanics and Conventions | 4.RF. 3 Know and apply gradelevel phonics and word analysis skills in decoding words. |
| 22 | A <br> (1 point) | Writing | Revising and Editing | 4.W.2b Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. |
| 23 | $\begin{aligned} & \text { B } \\ & \text { (1 point) } \end{aligned}$ | Writing | Revising and Editing | 4.W.2c Link ideas within categories of information using words and phrases (e.g., another, for example, also, because). |

Item metadata table continuation showing items 24-28

| Item | Key | Claim | Content Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 24 | pequeños espacios (1 point) | Writing | Foundational Mechanics and Conventions | 4.L.1a Use interrogative, relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why). CA |
| 25 | D (1 point) | Writing | Foundational Mechanics and Conventions | 4.RF. 3 Know and apply gradelevel phonics and word analysis skills in decoding words. |
| 26 | Two-point item: <br> Part A: A <br> (1 point) <br> Part B: <br> condicional <br> simple <br> (1 point) | Writing | Foundational Mechanics and Conventions | 4.L.1i Correctly recognize and formulate the imperfect (-ar: amaba; -er: comía; -ir: pedía) and conditional tenses (-ar: amaría; er: comería; -ir: pediría). |
| 27 | First and second options (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Writing | Foundational Mechanics and Conventions | 4.L. $2 f$ Use commas before and after an interrupting phrase (e.g., Ella, de entre mis amigas, es la más simpática). |
| 28 | Third and fourth options <br> (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Reading | Vocabulary and Meaning | 4.L.5c Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms). |

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Item metadata table continuation showing items 29-32

| Item | Key | Claim | Content <br> Category | Standard |
| :--- | :--- | :--- | :--- | :--- |
| 29 | Briting | Foundational <br> Mechanics and <br> Conventions | 4.RF.3d Correctly use the <br> dieresis mark to signal a <br> pronounced "u" sound following <br> the letter "g" (e.g., bilingüe, <br> pingüino). |  |
| 30 | B <br> (1 point) | Writing | Revising and <br> Editing | 4.W.2c Link ideas within <br> categories of information using <br> words and phrases (e.g., <br> another, for example, also, <br> because). |
| 31 | A mí me gusta <br> ayudar a mi <br> papá cuando <br> cocina. Mis <br> frutas favoritas <br> son las <br> manzanas y las <br> naranjas. <br> (2 points) The <br> student selects <br> the two correct <br> responses. <br> (1 point) The <br> student selects <br> one of the <br> correct <br> responses, but <br> not both. | Writing | Revising and <br> Editing | 4.W.2b Develop the topic with <br> facts, definitions, concrete <br> details, quotations, or other <br> information and examples related <br> to the topic. |
| 32 | 4 <br> 4 point) | Writing | Foundational <br> Mechanics and <br> Conventions | 4.RF.3e1 Count the number of <br> syllables. |

Item metadata table continuation showing items 33-36

| Item | Key | Claim | Content Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 33 | First and fourth options <br> (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Writing | Foundational Mechanics and Conventions | 4.RF.3f Recognize when a strong vowel (a, e, o) and a weak vowel (i, u) or two weak vowels are in hiatus and not pronounced as a diphthong. Correctly use a written accent on the vowel receiving the lexical stress (hacía, baúl, raíz). |
| 34 | Row 1: grave o llana <br> Row 2: aguda <br> Row 3: esdrújula (1 point) | Writing | Foundational Mechanics and Conventions | 4.RF.3e3 Categorize a word according to its lexically stressed syllable (with stress on ultimate syllable, penultimate, or antepenultimate). |
| 35 | D <br> (1 point) | Writing | Revising and Editing | 4.W.2e Provide a concluding statement or section related to the information or explanation presented. |
| 36 | cortara un gran número de árboles (1 point) | Listening | Listening Comprehension | 4.SL. 2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. <br> This item also maps to a secondary standard: 4.RI. 3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. |

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Item metadata table continuation showing items 37-39

| Item | Key | Claim | Content Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 37 | The first image, which shows the tallest tree <br> (1 point) | Listening | Listening Comprehension | 4.SL. 2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. <br> This item also maps to a secondary standard: 4.RI. 7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on web pages) and explain how the information contributes to an understanding of the text in which it appears. |
| 38 | Two-point item: <br> Part A: D <br> (1 point) <br> Part B: B <br> (1 point) | Listening | Listening Comprehension | 4.SL. 3 Identify the reasons and evidence a speaker provides to support particular points. <br> This item also maps to a secondary standard: 4.RI. 2 Determine the main idea of a text and explain how it is supported by key details; summarize the text. |
| 39 | Third and fourth options <br> (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Listening | Listening Comprehension | 4.SL. 2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. <br> This item also maps to a secondary standard: 4.RI. 1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. |

Item metadata table continuation showing items 40-42

| Item | Key | Claim | Content Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 40 | c (1 point) | Listening | Listening Comprehension | 4.SL. 2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. <br> This item also maps to a secondary standard: 4.RI. 5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text. |
| 41 | A <br> (1 point) | Listening | Listening Comprehension | 4.SL. 2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. <br> This item also maps to a secondary standard: 4.L.5c Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms). |
| 42 | Fourth and fifth options <br> (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Reading | RI - Key Ideas and Details | 4.RI. 1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. |

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Item metadata table continuation showing items 43-48

| Item | Key | Claim | Content <br> Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 43 | 10:15 <br> (1 point) | Reading | RI - Key Ideas and Details | 4.RI. 1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. |
| 44 | D <br> (1 point) | Reading | RI - Craft and Structure | 4.RI. 5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text. |
| 45 | D <br> (1 point) | Reading | RI - Key Ideas and Details | 4.RI. 2 Determine the main idea of a text and explain how it is supported by key details; summarize the text. |
| 46 | junte <br> (1 point) | Reading | Vocabulary and Meaning | 4.L.4a Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase. |
| 47 | C (1 point) | Reading | RI - Key Ideas and Details | 4.RI. 2 Determine the main idea of a text and explain how it is supported by key details; summarize the text. |
| 48 | $12$ <br> (1 point) | Reading | RI - Integration of Knowledge and Ideas | 4.RI. 7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on web pages) and explain how the information contributes to an understanding of the text in which it appears. |

Item metadata table continuation showing items 49-52

| Item | Key | Claim | Content <br> Category | Standard <br> (2 points) The <br> student selects <br> the two correct <br> responses. <br> (1 point) The <br> student selects <br> one of the <br> correct <br> responses, but <br> not both. |
| :--- | :--- | :--- | :--- | :--- |

