California Assessment of Student Performance and Progress

## California Spanish Assessment

 Practice Test Scoring Guide

## High School

## CSA Practice Test Scoring Guide-High School, Accommodated

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## Introduction to the Practice Test Scoring Guide

This California Spanish Assessment (CSA) practice test scoring guide offers details about the items, student response types, correct responses, and related scoring considerations for the included samples of practice items. Items selected for the practice test are designed to reflect the following:

- A broad coverage of claims that closely mirror the CSA summative blueprint
- A broad coverage of California Common Core State Standards en Español (CCCSSeE) for the claims assessed by the CSA, i.e., Reading, Listening, and Writing Mechanics
- A range of student response types
- A breadth of difficulty levels across the items, ranging from easier to more difficult items

It is important to note that all student response types are not fully represented on every practice test, but a distribution can be observed across all the practice tests. The items presented are reflective of refinements and adjustments to content based on pilot test results and expert recommendations from a content perspective. The samples cover a selection of items from high school.
This scoring guide should be used alongside the online practice tests which can be accessed at https://www.caaspp.org/practice-and-training/index.html.

The following information is presented along with each item:

- Answer Key: The expected student response or example response including score point value
- Claim: The reporting category of the evidence being gathered
- Content Category: Further information regarding the content being assessed
- Standard: A reference to the assessable evidence statements of what students should know and be able to do

Each item is aligned with a specific CCCSSeE, but some items may align with two CCCSSeE, specifically the Listening items and some composite items. Listening items have a primary standard that aligns with one of two CCCSSeE at each grade level. They also have a secondary standard that aligns with a Reading standard to provide consistency in content between the Listening and Reading claims, which are known collectively as the interpretive domains. Composite items contain a Part A and a Part B; when those parts assess separate standards, primary and secondary standards are provided.
The items included in this guide represent a variety of the types of questions used to evaluate the CCCSSeE, although this sample group is not fully inclusive of the wide range of difficulty levels of the questions or the content.

Each item that follows has metadata as shown in the following table. The item number in the table preceding each sample item corresponds to the sequence number of the item as it appears in the practice test. If the wording of the standard includes "CA" at the end, it is a standard with wording specific to California for both English and Spanish language arts.

## Example of Metadata

| Item | Key | Claim | Content <br> Category | Standard |
| :--- | :--- | :--- | :--- | :--- |$|$| A (1 point) |
| :--- |$\quad$ Reading | Vocabulary and |
| :--- |
| Meaning | | 11-12.L.4 Determine or clarify |
| :--- |
| the meaning of unknown and |
| multiple-meaning words and |
| phrases based on grades 11-12 |
| reading and content, choosing |
| flexibly from a range of |
| strategies. |

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## High School Practice Test Items

| Item | Key | Claim | Content <br> Category | Standard |
| :--- | :--- | :--- | :--- | :--- |$|$| (1 point) |
| :--- |
| 1 |

Item metadata table continuation showing items 3-4

| Item | Key | Claim | Content <br> Category | Standard |
| :--- | :--- | :--- | :--- | :--- |$|$| (1 point) |
| :--- |
| 3 |

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Item metadata table continuation showing item 5

| Item | Key | Claim | Content Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 5 | Verdadero: La <br> vía se <br> construiría <br> paralela al <br> ferrocarril <br> transiberiano <br> que ya existe. <br> Los viajeros <br> podrían disfrutar <br> de ver <br> hermosos <br> paisajes en <br> diferentes <br> regiones. <br> Falso: La ruta <br> completa de <br> Londres a <br> Nueva York se <br> extendería 13 <br> 000 kilómetros y <br> costaría un <br> trillón de <br> dólares. Siberia <br> cuenta con un gran número de atracciones turísticas que se podrían ver en la ruta. <br> (1 point) | Listening | Listening Comprehension | 9-10.SL. 3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. <br> This item also maps to a secondary standard: 9-10.RI. 8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning. |

Item metadata table continuation showing items 6-7

| Item | Key | Claim | Content <br> Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 6 | C <br> (1 point) | Listening | Listening Comprehension | 9-10.SL. 3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. <br> This item also maps to a secondary standard: 9-10.RI. 6 Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. |
| 7 | Second and fourth options (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Listening | Listening Comprehension | 9-10.SL. 3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. <br> This item also maps to a secondary standard: 9-10.L. 6 Acquire and use accurately general academic and domainspecific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. |

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Item metadata table continuation showing items 8-11

| Item | Key | Claim | Content <br> Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 8 | Third and fourth options <br> (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Reading | RL - Key Ideas and Details | 9-10.RL. 1 Cite strong and thorough textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. |
| 9 | A (1 point) | Reading | RL - Key Ideas and Details | 9-10.RL. 2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. |
| 10 | A (1 point) | Reading | RL - Integration of Knowledge and Ideas | 9-10.RL. 7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., El entierro del Conde de Orgaz, de El Greco, con Coplas a la muerte de mi padre de Jorge Manrique). |
| 11 | C (1 point) | Reading | RL - Key Ideas and Details | 9-10.RL. 3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. |

Item metadata table continuation showing items 12-15

| Item | Key | Claim | Content Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 12 | B <br> (1 point) | Reading | RL - Craft and Structure | 9-10.RL. 5 Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise. |
| 13 | Third and fifth options <br> (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Reading | RL - Craft and Structure | 11-12.RL. 6 Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement). |
| 14 | D <br> (1 point) | Reading | RL - Key Ideas and Details | 9-10.RL. 2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. |
| 15 | First, fourth and sixth options <br> (1 point) | Reading | Vocabulary and Meaning | 9-10.L. 4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from a range of strategies. |

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Item metadata table continuation showing items 16-18

| Item | Key | Claim | Content Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 16 | pasión <br> (1 point) | Reading | Vocabulary and Meaning | 9-10.RL. 4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone). (See grades 9-10 Language standards 4-6 for additional expectations.) CA |
| 17 | dar una opinión o juicio <br> (1 point) | Reading | Vocabulary and Meaning | 9-10.L.4b Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analizar, análisis, analítico; abogar, abogacía, abogado) and continue to apply knowledge of Greek and Latin roots and affixes. CA |
| 18 | First dropdown menu: representación geográfica <br> Second dropdown menu: una superficie plana (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Writing | Revising and Editing | 9-10.W.2d Use precise language and domain-specific vocabulary to manage the complexity of the topic. |

Item metadata table continuation showing items 19-23

| Item | Key | Claim | Content <br> Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 19 | A <br> (1 point) | Writing | Mechanics and Conventions | 9-10.L. 1 Demonstrate command of the conventions of standard Spanish grammar and usage when writing or speaking. |
| 20 | A <br> (1 point) | Writing | Revising and Editing | 9-10.W.2b Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. |
| 21 | C (1 point) | Writing | Revising and Editing | 9-10.W.2e Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. |
| 22 | D <br> (1 point) | Reading | Vocabulary and Meaning | 9-10.L. 4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from a range of strategies. |
| 23 | Fourth and fifth options <br> (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Reading | Vocabulary and Meaning | 11-12.L. 6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. |

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Item metadata table continuation showing items 24-26

| Item | Key | Claim | Content <br> Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 24 | $\mathrm{D}$ (1 point) | Writing | Revising and Editing | 11-12.W.2c Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. |
| 25 | First dropdown menu: publicó <br> Second dropdown menu: mejorando (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Writing | Mechanics and Conventions | 9-10.L. 3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. |
| 26 | A (1 point) | Writing | Revising and Editing | 11-12.W.2b Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. |

Item metadata table continuation showing items 27-30

| Item | Key | Claim | Content Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 27 | $\begin{aligned} & \text { C } \\ & \text { (1 point) } \end{aligned}$ | Reading | Vocabulary and Meaning | 11-12.L.4b Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable). Apply knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to draw inferences concerning the meaning of scientific and mathematical terminology. CA |
| 28 | Second and third options (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Reading | Vocabulary and Meaning | 9-10.L.5b Analyze nuances in the meaning of words with similar denotations. |
| 29 | $\begin{aligned} & \text { D } \\ & \text { (1 point) } \end{aligned}$ | Writing | Mechanics and Conventions | 9-10.L.1a Use parallel structure. |
| 30 | First and fifth options <br> (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Writing | Revising and Editing | 9-10.W.2c Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. |

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Item metadata table continuation showing items 31-34

| Item | Key | Claim | Content <br> Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 31 | B <br> (1 point) | Writing | Revising and Editing | 9-10.W.2e Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. |
| 32 | D <br> (1 point) | Writing | Revising and Editing | 9-10.W.2d Use precise language and domain-specific vocabulary to manage the complexity of the topic. |
| 33 | B <br> (1 point) | Writing | Revising and Editing | 11-12.W.2f Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic). |
| 34 | C <br> (1 point) | Listening | Listening Comprehension | 9-10.SL. 3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. <br> This item also maps to a secondary standard: 9-10.RI. 2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. |

Item metadata table continuation showing items 35-36

| Item | Key | Claim | Content <br> Category | Standard |
| :--- | :--- | :--- | :--- | :--- |
| 35 | Third and fourth <br> options <br> student selects <br> the two correct <br> responses. <br> (1 point) The <br> student selects <br> one of the <br> correct <br> responses, but <br> not both. | Listening | Listening <br> Comprehension | 9-10.SL.3 Evaluate a speaker's <br> point of view, reasoning, and use <br> of evidence and rhetoric, <br> identifying any fallacious <br> reasoning or exaggerated or <br> distorted evidence. |
| 36 | A <br> (1 point) | This item also maps to a <br> secondary standard: 9-10.RI.6 <br> Determine an author's point of <br> view or purpose in a text and <br> analyze how an author uses <br> rhetoric to advance that point of <br> view or purpose. |  |  |

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Item metadata table continuation showing items 37-38

| Item | Key | $\begin{array}{l}\text { Claim }\end{array}$ | $\begin{array}{l}\text { Content } \\ \text { Category }\end{array}$ | $\begin{array}{l}\text { Standard } \\ \text { perciba las } \\ \text { letras al } \\ \text { derecho } \\ \text { (1 point) }\end{array}$ |
| :--- | :--- | :--- | :--- | :--- |
| 37 | Listening | $\begin{array}{l}\text { Listening } \\ \text { Comprehension }\end{array}$ | $\begin{array}{l}\text { 9-10.SL.3 Evaluate a speaker's } \\ \text { point of view, reasoning, and use } \\ \text { of evidence and rhetoric, } \\ \text { identifying any fallacious } \\ \text { reasoning or exaggerated or } \\ \text { distorted evidence. } \\ \text { This item also maps to a } \\ \text { secondary standard: 9-10.RI.1 } \\ \text { Cite strong and thorough textual } \\ \text { evidence to support analysis of } \\ \text { what the text says explicitly as } \\ \text { well as inferences drawn from the } \\ \text { text. }\end{array}$ |  |
| 38 | D |  | Listening | $\begin{array}{l}\text { Listening } \\ \text { Comprehension }\end{array}$ |
| $\begin{array}{ll}\text { D-10.SL.3 Evaluate a speaker's } \\ \text { point of view, reasoning, and use } \\ \text { of evidence and rhetoric, } \\ \text { identifying any fallacious } \\ \text { reasoning or exaggerated or } \\ \text { distorted evidence. }\end{array}$ |  |  |  |  |
| This item also maps to a |  |  |  |  |
| secondary standard: 9-10.RI.3 |  |  |  |  |
| Analyze how the author unfolds |  |  |  |  |
| an analysis or series of ideas or |  |  |  |  |
| events, including the order in |  |  |  |  |
| which the points are made, how |  |  |  |  |
| they are introduced and |  |  |  |  |
| developed, and the connections |  |  |  |  |
| that are drawn between them. |  |  |  |  |$\}$

Item metadata table continuation showing items 39-41

| Item | Key | Claim | Content <br> Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 39 | First dropdown menu: anticuada Second dropdown menu: apenas se usa (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Listening | Listening Comprehension | 9-10.SL. 3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. <br> This item also maps to a secondary standard: 9-10.RI. 4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper). See grades 9-10 Language standards 4-6 for additional expectations.) CA |
| 40 | B <br> (1 point) | Reading | RI - Key Ideas and Details | 9-10.RI. 2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. |
| 41 | D <br> (1 point) | Reading | RI - Craft and Structure | 11-12.RI. 6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text. |

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Item metadata table continuation showing items 42-44

| Item | Key | Claim | Content Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 42 | Second and fourth options (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Reading | RI - Key Ideas and Details | 9-10.RI. 1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. |
| 43 | First drop- <br> down menu: su olor <br> Second dropdown menu: sus tonos anaranjados (2 points) The student selects the two correct responses. (1 point) The student selects one of the correct responses, but not both. | Reading | RI - Key Ideas and Details | 9-10.RI. 1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. |
| 44 | B (1 point) | Reading | RI - Key Ideas and Details | 9-10.RI. 3 Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. |

Item metadata table continuation showing items 45-48

| Item | Key | Claim | Content <br> Category | Standard |
| :---: | :---: | :---: | :---: | :---: |
| 45 | C <br> (1 point) | Reading | RI - Craft and Structure | 11-12.RI.5a Analyze the use of text features (e.g., graphics, headers, captions) in public documents. |
| 46 | First and third options <br> (2 points) The student selects the two correct responses. <br> (1 point) The student selects one of the correct responses, but not both. | Reading | Vocabulary and Meaning | 11-12.L.4a Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. |
| 47 | A <br> (1 point) | Reading | Vocabulary and Meaning | 11-12.L. 4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies. |
| 48 | C (1 point) | Reading | Vocabulary and Meaning | 9-10.L. 5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. |

